



Designing Women

Ree and her sister, Betsy, show an old Pawhuska house some love.



Living Room

The big brick fireplace and built-in bookcases make this room warm and welcoming. Ree and Betsy painted the existing paneled walls and built-ins the same rich gray (Elephant Ear by Sherwin-Williams) and brought in a deep couch and armchair.



When a Drummond relative decided recently to sell their three-bedroom Pawhuska house, Ladd had a light bulb moment: Maybe Ree and Betsy could turn it into a place for family and friends to stay. “We had one conversation about it and the next thing you know, we were gutting it,” says Ree. They worked with Bartlesville, OK, designer Cortney McClure on a layout and furniture plan, and after removing a couple of walls on the first floor to open up the space, the sisters got down to decorating...no boys allowed. As Ree puts it, “Ladd is not a sister and therefore could not help with Sister House!” Still, she and Betsy had some compromising to do: Ree gravitates toward bright colors and patterns (“I can’t get enough!”), while Betsy admits, “I am a bit more modern.” In the end, they found a middle ground that’s comfortable and pretty and full of personal details. The home is now up and running—Ree’s kids were the first houseguests!—and they’re planning even more fun touches. Says Ree, “We didn’t want to quickly cross the finish line with this house. We’re excited to grow into it and let it evolve over time.”



Kitchen
Ree and Betsy wanted these arched wood-trimmed cabinets to stand out, so they picked an off-white paint for the wall (White Dove by Benjamin Moore) and filled the shelves with some of their grandmother's dishware. The countertops are quartzite: "It's less temperamental than marble," Betsy says.



Dining Room
The sisters and their designer, Cortney, wanted this spot to feel casual but still a little dressed up. They chose a rustic table and chairs from Arhaus, then glammed up the room with molding on the walls and brass pendants from Foundry Lighting. But the star of the space is a portrait by their friend Addie Roanhorse. (See her art gallery on page 80!)



Main Bedroom

This room is right off of the dining area, so it needed to feel like a calm respite. Ree and Betsy opted for neutral colors, with some oranges and blues in the pillows by OKA and pinks in the Arhaus bench. "I don't like 12 pillows on the bed and Ree was like, 'Throw on a few more!'" says Betsy. "But these aren't the kind you have to take off in order to relax."



Bathroom

This is Betsy's favorite room in the house. "We call it grandma chic," she says. It's decked out with vintage-y floral paper by Fabricut and arts-and-crafts-style sconces by Rejuvenation. A local cabinetmaker gave the new vanity antique cred by adding carved legs and glass knobs.



Attic Bedroom
 After much deliberation about this space, Ree and Betsy decided to embrace its identity as a bunk room. Cortney suggested a colorful patterned wallpaper by Alice Sergeant and sculptural iron beds from Saxon's in Bartlesville. "It's great for slumber parties," says Betsy. "Maybe grandchildren will sleep here someday!"



Ornate Carved Large Mirror, \$150; kirklands.com



Alexa Hampton Basil 17" Flush Mount, \$799; circalighting.com



Davies Counter & Bar Stool, \$287; allmodern.com

Get the Look
 Bring the sisters' style home with these great pieces.



Wildwood Arts & Crafts Wall Sconce, \$589; rejuvenation.com



Folkthread Ottoman, \$998; anthropologie.com



Food52 x Dansk Købenstyle Four-Quart Casserole, \$135; food52.com



Ophelia & Co. Molinaro Pine Solid Wood Table, \$640; wayfair.com



Contorno Pillow Cover, \$75; oka.com